

STAGELINE® SAM 750

STAGE  
LINE®

SPEARHEADING  
STAGING EVOLUTION





FULLY HYDRAULIC  
DEPLOYMENT

## STAGELINE® SAM750

Stageline® contributes to the outdoor staging industry once again with the new **SAM750**, a giant concert stage.

Addressing a need for a larger stage and in keeping with its high level of safety standards, Stageline® has produced another mobile stage that redefines the industry.

Assembled in unbeatable time, the **SAM750** is an innovative and cost effective solution for today's outdoor challenges.

The **SAM750** consists of an ingenious combination of five trailers to create the largest mobile stage ever produced.

This breakthrough outdoor stage goes way beyond the required standards of the industry.

**"A GAME  
CHANGER"**

ERIK HOFFMAN  
VICE PRESIDENT - TALENT | WESTERN CANADA  
LIVE NATION CANADA



130' x 50'

40m x 16m  
75 TON LOAD BEARING CAP.  
52' TRIM HEIGHT (16m)

STAGELINE® SAM 750



**"TRULY, IT'S  
AN INCREDIBLE PIECE  
OF ENGINEERING..."**

NICK FARKAS  
VICE-PRESIDENT, CONCERTS AND EVENTS AT EVENKO



## SAFETY

- Design based on the International Building Codes (IBC 2009) and National Building Codes of Canada (NBC 2010)
- All load combinations designed and tested with a safety factor of 2
- 90 mph (145 km/h) with lowered wind walls
- 60 mph (97 km/h) with wind walls
- Mechanism to raise and lower the wind walls and banners within 5 minutes

## ADVANCED STAGE DESIGN

- 75 tons of load bearing capacity including a 15 ton screen support
- 2 x 28' (8.5m) cantilevered extension rigging beams with a rigging capacity of 12 ½ ton each
- Minimum clearance of 50' (16m)
- A self standing structure, it does not need to be guy wired or anchored to the ground and is virtually ballast free
- Real time monitoring of loads, wind and stage operations
- Hydraulic crossover loading dock and ramp









## SPEED AND EASE OF STAGE & PRODUCTION INSTALLATION

- 2 day set up
- Pre-rig, midday on the second day of stage build
- No need to climb, to bridle or install pick points; all motors are installed at deck level

## SAVINGS

- Crew: 12 stagehands and 4 climbers for 2 days
- Crane: 8 hours for set up and tear down
- Shorter rental period for your venue resulting in massive dollar savings

## OPERATIONAL COSTS

DAY 1	QUANTITY	HOURS	TOTAL HOURS	\$ /HR	TOTAL \$
STAGELINE® TECHNICIANS	4 x 	10	40	Included	Included
HELPERS	16 x 	8	128	50\$	6 400\$
FORKLIFT	2 x 	8	16	30\$	480\$
SMALL CRANE	1 x 	8	8	125\$	1 000\$
DAY 2	QUANTITY	HOURS	TOTAL HOURS	\$ /HR	TOTAL \$
STAGELINE® TECHNICIANS	4 x 	10	40	Included	Included
HELPERS	12 x 	8	96	50\$	4 800\$
RIGGERS	4 x 	8	32	50\$	1 600\$
FORKLIFT	2 x 	8	16	30\$	480\$
Cost for installation					14 760\$
Cost for dismantle (considered equal to the installation)					14 760\$
Total Cost per show					29 520\$

## BOTTOM LINE: HALF THE TIME, HALF THE CREW AND HALF THE EFFORT!

That means substantial savings in time and money for technical directors and concert promoters in the planning and booking of concert sites and a reduction of the ecological footprint due to reduced amount of trailers, machinery and manpower requirements.

And to top it all, **it looks great!**

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