



INNOVATIVE MOBILE STAGING

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SL320
SPEED OF EXECUTION



STAGELINE® SL 320

A CLASS ACT



Sunset Music Festival / Alex G. Perez

TOUGH TOURING MACHINE



THOUSANDS
OF EVENTS & TOURS
CHALLENGED BY TIME &
LOGISTIC CONSTRAINTS
ARE MADE EASIER
WITH THIS STAGELINE
MOBILE STAGE.



Stageline has earned its reputation as the leading designer and manufacturer of mobile stages that inspire unmatched levels of confidence. All our ideas, concepts and developments are user oriented. Decades of experience with outdoor events are embodied in every single one of our mobile stages.

Stageline mobile stages, services and solutions enable technicians, creative designers, artists and event organisers to carry out their work with success and complete satisfaction.

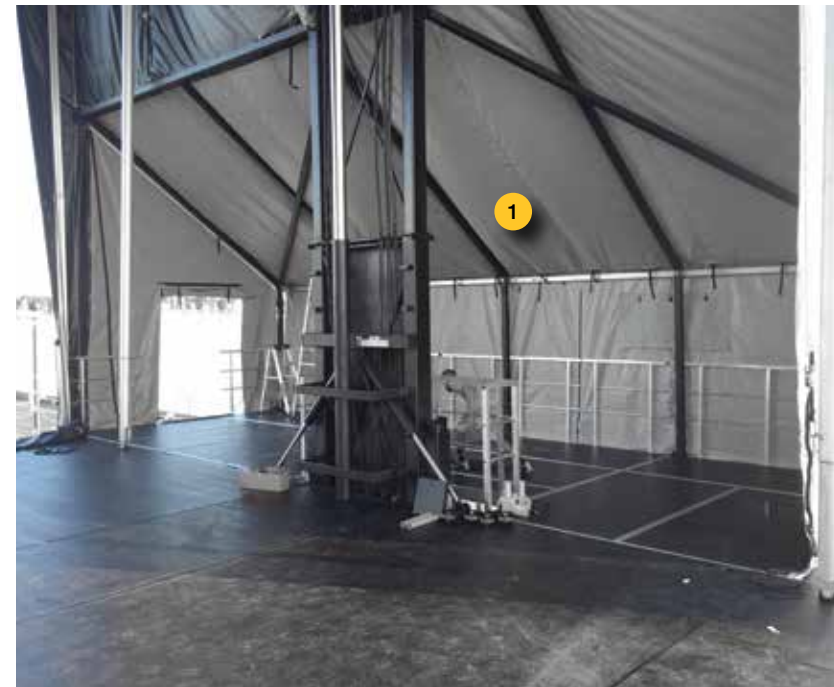
TRUE TRACK ENGINEERING



TRUE TRACK ENGINEERING combines a custom Stageline chassis with multiple hinged panels and telescoping structures that will not alter performance from mileage and bad roads. True Track results in excellent road handling and safety year after year.

SL320 INTEGRATED STAGING SYSTEM



Rifflandia Festival



FLOOR	SET-UP	WIND RESISTANCE	RIGGING
40' X 40' (12 M X 12 M)	 X4  2H30	90 MPH (145 KM/H)	26,000 LB (11,793 KG)

UPSTAGE RIGGING BEAMS
12' (3.6 M)

+ INCREASE YOUR OPTIONS

1 COVERED WINGS
40' X 12' (12.2 M X 3.6 M) COVERED ON 32' (9.8 M)

Easy to install, covered wings offer rainproof areas and maximum weather protection.

- + GUITAR WORLD
- + MONITOR WORLD
- + VIP AREA



**FLEXIBILITY
AND...**



...PEACE OF MIND

STAGELINE **SI** 320

Lolè White Tour / Courtesy of Lolè Woman

SAFE AT ALL TIMES

RELIABLE IN ALL CONDITIONS



RBC Bluesfest / Steve Gerecke

HIGHEST WIND RESISTANCE FOR THE INDUSTRY!
 90 MPH (145 KM/H) WITHOUT WINDWALLS &
 60 MPH (97 KM/H) WITH WINDWALLS.



1



2



3

COUNT ON STAGELINE

ENGINEERING IS BASED ON THE INTERNATIONAL BUILDING CODE (IBC) & CANADIAN BUILDING CODE (NBC)

MOTHER NATURE WILL NOT STEAL THE SHOW

With new exclusive features, the SL320 is a tough machine that withstands today's changing climatic conditions.

The SL320 offers superior protection with the highest standards and the most innovative built-in features. It demonstrates its superior capacities to resist high winds, to protect gear, talent and crew even under the most demanding outdoor situations.

SUPERIOR DESIGN FOR LOADS & RIGGING

The SL320 is built and tested with the highest load and rigging design criteria in the industry – up to 2 times the permitted load.

CERTIFICATION MADE EASIER

The SL320 is backed with independent engineering certification for both structural design and rigging capacity saving you time and money. With a Stageline, strict on-site inspections become a mere formality.

TOTAL CONTROL

- 1 Locking devices and pins are incorporated into every step of the set up ensuring total control of the installation in complete safety. Self-standing, the SL320 needs no ballast nor cables.
- 2 Designed to make production logistics easy, it sets up rapidly and safely as most of the work is done at deck level reducing the risk of potential human error and accidents.
- 3 Pre-assembled rigid structural panels unfold hydraulically and sequentially.

- + CUTS DOWN ON CLIMBING AND SET UP TIME
- + RAISE THE ROOF SECURELY EVEN IN WINDY CONDITIONS



RETRACTABLE BACKDROP



SAFETY & RELIABILITY THROUGH INNOVATION

Rifflandia Festival



THERE IS TIME TO REACT

You are on top of weather alerts with the new retractable backdrop, providing additional protection against high winds.



RAISE AND LOWER THE ROOF SECURELY

A set of sturdy masts lifts and lowers the roof and rigging equipment. They function with balanced or unbalanced loads even in difficult weather conditions.

CUSTOMIZED HYDRAULICS

Calibrated power from precision designed cylinders and components yield a perfect flow with safe, well-timed speed of operation. Comes with safety valves that block the liquid flow and undue movements when needed. Easy and safe throughout with minimum effort and operation. Very low maintenance.

FIBER LOCK PANELS

In closed position the roof panels of the stage become the side panels of a hard shell trailer. Fiber Lock, exclusive to Stageline, is a process where fiberglass is wrapped around the frame structure. Both structural and weather protective, it proves to be the most efficient roofing protection against heavy wind and rain.

ROOM TO SHINE AND THEN SOME



Hang Out Festival / Courtesy of Dave Vann



RBC Bluesfest / Steve Gerecke



Lincoln Tour

DISPLAY & BRANDING MADE EASY

Display is an effective way to give your stage a personality with carefully planned branding and visuals.



BANNERS

The SL320 offers maximum banner space to showcase your event.

- 1 TOP BANNER 40' X 4' (12 M X 1,2 M)
- 2 SIDE BANNERS 16' X 26' (4,8 M X 8 M)
- 3 CUSTOMIZED WINDWALLS

THE SL320 A MOVING BILLBOARD

The smooth panels of the SL320 are covered with a gel coat that improves graphic application and appearance.

- 4 BRANDING SPACE 10' X 40' (3M X 12M) PER SIDE



WHY THE INDUSTRY CHOOSES STAGELINE



Most Widely Used

Over 15,000 events per year in over 45 countries around the world - an average of 40 events daily.

Reliability

Stageline heavy duty models are built to last 25 years or more and are operationally tested to fulfil demanding touring schedules.

Safety Track Record

No incident caused by a breakdown in Stageline® equipment has occurred since the firm was founded.

Engineering / R&D

We employ a full-time team of highly specialized engineers and designers dedicated to the development.

Quality Control

We have been an approved ISO 9001 certified company since 1999. All units are built and tested in-house. Trained personnel oversee every stage of production.

The Environment

Our products are manufactured in Stageline's state of the art LEED® certified facility integrating the latest environmental technologies..

Award Winning

Our company and products have achieved high acclaim in the industry and have won several engineering and event industry awards.



WHAT OUR CLIENTS SAY

Our company has SL50s, SL100s, an SL260 and the SL320 in our fleet, and without a doubt the SL320 is the perfect flagship stage for our business and our market. It's brilliantly engineered to be quickly assembled with minimal labour, and it's versatile and robust enough to handle 90% of the productions that we execute. The well designed products, combined with a flawless safety record and our exceptional staff, make them an easy sell in any production scenario."

Chad Guy / Capitol Staging and Production Solutions Inc

"Thanks again, and y'all make a wonderful product. We absolutely love our stage, and we always get the "deer in head lights" look when we tell people how it folds up into a trailer."

Ethan Wade / Audience of One

"I have used Stageline mobile stages for over 20 years. I own the SL100, the SL250 and the SL320. They are as good as new. One of the best investments I ever made for my company."

Gary Justesen / Oasis Stage Werks - Salt Lake City, UT

"We appreciated the exceptional way in which your company has received us. Your hospitality, sincerity, and remarkable client relations overwhelmed us at times. The unselfish way in which you have deposited knowledge and experience in our business and personal lives, left us in awe."

Chris Serfontein / South Africa

SL320 TECHNICAL SPECIFICATIONS

TRAILER

Length	53'	16.15 m
Width	8' 2"	2.49 m
Height	13' 5"	4.09 m
Weight (with standard equipment)	44,900 lb	20,400 kg

STAGE FLOOR

Length and Depth	40' x 40'	12.20 x 11.94 m
Length and Depth with Extension Platforms	64' x 40'	19.51 x 12.19 m
Height from Ground	3' 6" to 6'	1.07 to 1.83 m
Design Live Load	100 lb/ft ²	490 kg/m ²
Type of Surface	Plywood on steel	

ROOF

Length and Depth	42' 4" x 42' 2"	12.91 x 12.86 m
Rigging Height	22' 3" to 25' 5"	6.78 to 7.76 m
Maximum Height with Banners	36' 1'	11.00 m
Type of Surface	Fiberglass bonded on steel	
Load Bearing Capacity †	26,000 lb	11,793 kg
• 6 Rigging Points	2,000 lb each	907 kg each
• 12 Rigging Points	1,000 lb each	454 kg each
• 8 Rigging Points	500 lb each	227 kg each
• 2 Trusses - Central Roof (T1)	3,000 lb each	1,360 kg each
• 2 Trusses - Downstage and Upstage (T2)	2,000 lb each	907 kg each
• 2 Side Overhang Rigging Points	2,000 lb each	907 kg each
• 2 Bi-directional Rigging Beams *	4,000 lb	1,814 kg each

PRACTICAL ASPECTS

1 Certified technician, 3 stagehands	
Site Preparation / Heavy Machinery Required	None
Mode of Transportation	1 Fifth-wheel tractor
Gust Wind Resistance	90 mph (145 km/h) without windwalls or 60 mph (97 km/h) with windwalls
Promotional Visibility *	Rolling billboard, multiple banner options
Windwalls *	Weatherproof - fire retardant vinyl or scrim (blow-through material)
Vertical Banner Supports *	Quick to install - Offers close to 834 sq. ft. (77.5 m ²) of promotional space
Floor Extension Platforms *	Integrated brackets - easy to install

Due to STAGELINE'S product improvement policy, technical specifications may change without notice.

† Please refer to rigging plan.

* Optional

